

Selected media around the book release in Australia

TV

ABC NEWS nationwide

SKY NEWS

Phoenix TV Global News China broadcast

Radio

ABC Radio nationwide (various)

SBS Radio German and Danish Program (various other nationalities)



News

Katarina's love affair with Joern's House

By STEVE MEACHAM

209 words

17 May 2009

[Sun Herald](#)

First

11

English

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JOERN UTZON called them his favourite photographs of the Sydney Opera House, says **Katarina Stuebe**, recalling the day she knocked on his door in Copenhagen and finally met the man who had been her muse for five years.

"He took me by the hand and said, '**Katarina**, what you have done is capture the spirit of the Opera House and its music.'"

The Danish architect and the German photographer, now based in Sydney, spoke for two hours as he browsed through her portfolio, which showed the building from almost every conceivable angle.

"I was holding back tears. He said my pictures were very architectural, very textural and showed the Opera House alive, in a way he'd never seen before," Ms **Stuebe**, 32, said.

Her lavish coffee table book co-edited with Utzon's son, Jan Utzon will be launched by Danish ambassador Susanne Shine at the Opera House tomorrow.

Behind it is the story of a lonely architecture student in Sydney in 2001. She knew no one.

"But on the first day, as I went to uni, I saw the Opera House. And that's where the love affair began," she said.

FRONT PAGE – SYDNEY MORNING HERALD

What a chic: French steal our sails

Paul Bibby Urban Affairs Reporter

177 words

19 May 2009

[The Sydney Morning Herald](#)

First

1

English

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IF IMITATION is the sincerest form of flattery, Sydneysiders should be feeling very flattered indeed.

One of France's leading architects has proposed a replica Sydney Opera House be built on the banks of the Seine to improve Paris's outer suburbs.

Roland Castro was one of 10 architects commissioned by the President, Nicholas Sarkozy, to come up with ideas to improve the capital. His design shows a facsimile of Joern Utzon's building beside the river at Gennevilliers, on Paris's north-west fringe, which has been marred by street violence since the race riots of November 2005. The plan tries to "plant some beauty where it is now mostly ugliness," Mr Castro said.

Utzon's son, Jan, said it was "flattering that people like the construction so much they think about re-creating it somewhere else".

Mr Utzon is in Sydney to launch photographer

Katarina Stuebe's book, *Jorn Utzon's Sydney Opera House: A Tribute*.

Weekender

Photos of an icon

LOUISE TURK

30 May 2009

Illawarra Mercury

SLICE OF LIFE

Inspired by the iconic Sydney Opera House, photographer Katarina Stuebe travelled to Denmark to meet the man who designed it, writes LOUISE TURK.

GERMAN-BORN PHOTOGRAPHER Katarina Stuebe has an eye for the big picture. After compiling a series of breathtaking images of Sydney's Opera House over five years, Stuebe sought approval from the intensely private man who designed the architectural masterpiece.

Armed with a bunch of flowers and her portfolio but without an appointment, Stuebe boldly knocked on the front door of the home of the opera house's architect Joern Utzon and his wife Lis, in the Danish town of Hellebaek in 2006.

Stuebe was invited in and spent the next few hours with the famous architect discussing the iconic structure. The young photographer and design genius, then 88, discovered a shared passion and love for the building.

"This wonderfully kind and elderly man sat holding my hand and spoke inspirationally of the life I had brought to his design through the lens of my camera," Stuebe says.

Utzon later told Stuebe in a letter that many of her images reminded him of his first conceptual sketches for the shells.

"The evocative shapes and the sense of anticipation and adventure come out so well in your pictures," he wrote. "Your visual treatment of the shapes and textures, your use of light and shade to create a dream-like mood in each picture makes your photos stand out among the thousands of photos taken of the opera house each year."

With Utzon's endorsement of her talent, Stuebe began working on a book in 2007 to celebrate the photographic journey of the Sydney Opera House.

Yet, before the book was completed, Utzon died in Copenhagen aged 90 in November 2008.

Stuebe continued with the project with the help of Utzon's son, Jan Utzon, also an architect. Stuebe's book Joern Utzon's Sydney Opera House, A Tribute, released earlier this month, is the product of their collaboration. Stuebe's photographs show the building from almost every conceivable angle and reveal incredible detail, including the intricate patterns of the tiles and the nuts and bolts.

In the book, Jan Utzon talks about the influence of the Sydney Opera House on his family's life, anecdotal memories of Sydney, and the competition selection criteria used to choose his father's design.

Jan Utzon says Stuebe's photographs immediately stood out because they presented the building in an entirely new light, by capturing the moods of the structure in still photographs.

"Her images have the same quality in prodding our imagination as an impressionist painting does," Jan Utzon wrote in the book's foreword.

"Therefore these pictures are not mere depictions of a building, but images that convey the spirit of the place, revealing the photographer's love of the Sydney Opera House."

The book is also the personal story of a photographer who arrived in Sydney in 2001, not knowing a soul, to pursue her dreams.

"When I arrived that first day at Circular Quay, I walked past all the ferries. There, I had the first glimpse of the white sails of the opera house against blue skies," she recalls.

"When I could see the building as a whole I paused and took a deep breath. For a heartbeat the world stopped and it was only me and this magnificent sculpture."

BOOKS

TWO OF A KIND ARCHITECTURE

Blanche Clark, Steve Perkin

6 June 2009

Herald-Sun

SYDNEY OPERA HOUSE: A TRIBUTE TO JORN UTZON

BY KATARINA STUBE & JAN UTZON, REVEAL BOOKS, DISTRIBUTED BY PERIBO (02) 9457 0011, RRP \$95

This is a grand book about our grandest building, the Sydney Opera House. Most photographs capture the beauty of its wave-like formation, but Katarina Stube's photographs zoom in to show the complexity of the tiling and underlying structure. Jan Utzon writes about how his father's contribution to the Australian landscape affected his family. Utzon's sketches are also special. It has a limited print run of 5000 copies, and each copy is numbered. B.C.

Verdict: impressive

Jørn Utzon's Sydney Opera House, A Tribute

Now available in the [Sydney Opera House shop](#) is a beautiful new book of images of Sydney Opera House by German photographer Katarina Stübe, *Jørn Utzon's Sydney Opera House, A Tribute*.

Co-written by Jan Utzon, son of Sydney Opera House architect Jørn, the book features a foreword written by Jørn and contains previously unpublished photographs and sketches from the Utzon family archives, including photographs of Jørn and Jan at home in Denmark.

Both a personal illustrated memoir and a tribute to the genius of Utzon, the book embodies the spirit of Jørn Utzon in a remarkable way, complemented by Jan Utzon recounting the influence that Sydney Opera House has had on the Utzon family's life.

In celebration of the brilliant work of the late Jørn Utzon, and the photographic work of Katarina Stübe, Sydney Opera House's wine partner Hungerford Hill has produced the Hungerford Hill Artist Series 2005 Shiraz, a limited edition range of six individually numbered bottles featuring images from the book in a timber presentation case.

TO PURCHASE

Visit [Sydney Opera House shop](#), located on the lower concourse. [Click here](#) to download order form.

Visit www.hungerfordhill.com.au for more information.

Vist Katarina Stübe's website www.utzonoperahouse.com

Sydney Opera House image is used under licence from Sydney Opera House Trust

Every purchase of the book and wine supports Sydney Opera House.



Media Release 4 May 2009

**Architecture aficionados are invited to celebrate
Jørn Utzon's legacy at the Dymocks 424 George St,
Thursday 28 May at 6:30pm**

To celebrate the release of the ART Book Project, *Jørn Utzon's Sydney Opera House: a Tribute to Jørn Utzon*, Australia's greatest bookstore is inviting all design aficionados to an exclusive "meet and greet" event with the authors, photographer Katarina Stuebe and internationally acclaimed architect Jan Utzon, Jørn Utzon's son. Architecture critic Phillip Drew, who has written several books on the Opera House and a biography on Jørn Utzon, will be our guest speaker for the evening.

A highly anticipated publication, the book is expected to be one of the bestselling illustrated titles of 2009. Its superb quality of production, incredible images and the Utzon family's collaboration in the book set it apart from any other book ever published on Jørn Utzon and his masterpiece, the Sydney Opera House – which he never saw completed with his own eyes.

Both a personal illustrated memoir and a tribute to this great architect, the ART Book Project embodies the spirit of Jørn Utzon in a remarkable way. It includes a foreword and last word by Jørn Utzon himself, personal stories and anecdotes, unpublished photographs from the Utzon archive including photographs of Jørn at his home in Hellebaek, and unpublished sketches of the Sydney Opera House.

In 2007, work began between photographer Katarina Stuebe and Jørn Utzon on the creation and publication of this book. Sadly, the master died in Copenhagen, Denmark, aged 90 on 29 November 2008, before the book was completed.

"Jørn Utzon was a Dane of great consequence, a man who saw visions in architecture that others could only dream on," said Katarina Stuebe, who has spent many years observing and photographing the Sydney Opera House. "Through his masterpiece, he will be proudly remembered for many generations to come and I deeply hope that I can touch you with my photographic approach capturing his tour de force."

"True to its reputation of Australia's greatest bookstore, the Dymocks 424 George Street is proud to host this amazing event for book lovers," added Don Grover, Dymocks CEO. "Guests will be entertained with wine and have the unique opportunity to mingle and interact with the authors, as well as get their copies of the book signed."

Photographs will be on display through the store, and we will have a limited edition print run of 15, each for sale. These will be individually signed, dated and numbered.

Where: Dymocks Bookstore, 424 George Street, Sydney

When: Thursday 28 May 2009, 6:30pm – FREE event.

Inquiries: call 02 9235 0155 or email customerservice@dymocks.com.au

For additional information, please visit www.dymocks.com.au

MEET THE AUTHORS - KATARINA STUEBE AND JAN UTZON

Jørn Utzon's Sydney Opera House: A Tribute to Jørn Utzon

Jørn Utzon's Sydney Opera House is a photographic essay of the Sydney Opera House and is a collaboration between the photographer Katarina Stebe and Jan Utzon, the son of Jørn Utzon. It is the only book about the Sydney Opera House to have the commendation of Jørn Utzon himself. His comments about the photographs and his appreciation of the photographer's interpretation of his edifice contribute in making this a very special edition.

Stebe focuses on the future of this iconic building rather than the past. Narrated by Jørn Utzon with contributions from Jan on the influence of the Sydney Opera House on his family's life, it includes sketches, drawings and as-yet-unpublished photographs from the Utzon archives.

"Jørn Utzon has really mesmerised not only one nation but the whole world with his incredible spirit and his forward thinking design of the Sydney Opera House," Stebe says.

Experience the wonder and charm of Katarina's photos and view the Sydney Opera House with fresh eyes when

Katarina Stebe and Jan Utzon present their unique portrayal at Kinokuniya.

The presentation will reveal Jørn Utzon's incredible stories and anecdotes about The Sydney Opera House and show

captivating images of The Sydney Opera House selected and commented by Jørn and Jan Utzon.

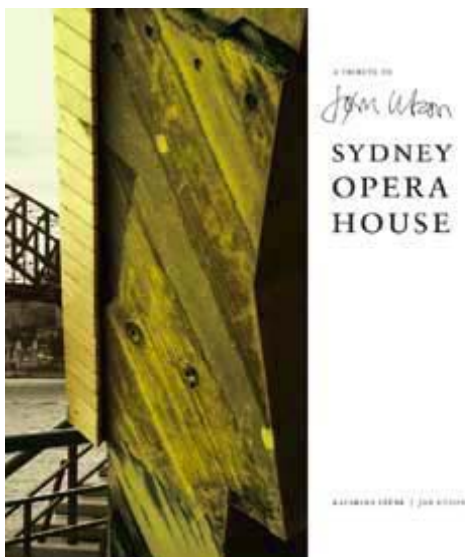
Jørn Utzon's Sydney Opera House: A Tribute to Jørn Utzon will be released on May 18.

WHAT: Katarina Stuebe and Jan Utzon will talk about their book, focusing on the future of the Sydney Opera House and the essence of a young, dynamic architectural approach combined with the fundamental knowledge spanning over generations.

WHEN: Saturday, May 23

TIME: 2pm

Please register your interest at the Information Counter on 9262-7996.



Renowned architect Jørn Utzon is celebrated



A new publication 'Jørn Utzon's Sydney Opera House' - a personal account of the life and achievements of Jørn Utzon, the architect of the Opera House will be released on the 18 May 2009.

The book is a collaboration between German photographer and author Katarina Stuebe and architect and son of Jørn Utzon, Jan Utzon.

'Jørn Utzon has really mesmerised not only one nation but the whole world with his incredible spirit and his forward thinking design of the Sydney Opera House,' Katrina Stuebe says.

Kinnarps is a proud funding partner of the international book launch, which will take place at the Sydney Opera House. The event will be opened by Susanne Shine, the Danish Ambassador in Australia and attended by media, government representatives, industry professionals and special guests. Following the official book launch, Katrina Stuebe and Jan Utzon, will host and participate in a series of book signing events throughout May 2009 such as the Sydney Writers' Festival, Royal Institute of Architects and a public forum at Custom's House.

For more information, visit:
www.utzonoperahouse.com
www.revealbooks.com

2009 UTZON OPERA HOUSE BOOK LAUNCH

JORN UTZON'S SYDNEY OPERA HOUSE PHOTO BOOK TO AID THE ACRF

Australia's most iconic building, the masterpiece Sydney Opera House is to be depicted in a series of photos in a stunning new book, proceeds from which will aid the ACRF.

The highly anticipated publication '**JORN UTZON'S SYDNEY OPERA HOUSE, A TRIBUTE**', is expected to be one of the bestselling illustrated titles of 2009. Its superb quality of production, incredible images and the co-operation of architect **Jorn Utzon** family' sets it apart from any other book ever published on the world famous Sydney Opera House – which he never saw completed with his own eyes.

Both a personal illustrated memoir and a tribute to this great architect, the **ART Book Project** embodies the spirit of Jørn Utzon in a remarkable way as it includes a foreword and last word by the award winning architect himself, personal stories and anecdotes, unpublished photographs from the **Utzon** archive including photographs of Jørn at his home in Hellebaek, and unpublished sketches of the Sydney Opera House which Utzon actually never saw completed with his own eyes.

In 2007, work began between young talented photographer **Katarina Stuebe** and the brilliant Jørn Utzon on the creation and publication of this book. Sadly, the master died in Copenhagen, Denmark, aged 90 on 29 November 2008, before the book was completed.

"Jørn Utzon was a Dane of great consequence, a man who saw visions in architecture that others could only dream on," said the book's creator Katarina Stuebe, who has spent many years observing and photographing the Sydney Opera House. Through his **masterpiece**, he will be proudly remembered for many generations to come and I deeply hope that I can touch you with my photographic approach capturing his tour de force."

Stuebe said was thrilled some proceeds would go to aid the work of the **ACRF**. "I really wanted my work to benefit a well respected Australian charity and the work of the ACRF was recommended to me by a number of people. Cancer is close to my heart as my beloved Grandfather died on the disease. I also know there is a real problem was cancer in this country because of all the sunlight you guys get. When I found out that Australian born Princess Mary, of Denmark was into supporting cancer research that clinched it."

Jørn Utzon's Sydney Opera House, A Tribute is a **photographic journey** of the Sydney Opera House and the story of Jørn Utzon, the gifted architect and Katarina, the young German architectural student and photographer, who fell in love with a building and set out to understand how one of the wonders of the world was created.

**Katarina Stuebe | Jan
Utzon
Published by Reveal
Books, Launch on May 18
2009
Distributed by Peribo**

Katarina's photographs are accompanied by a narrative text chronicling her journey together with anecdotes from Jan about the life of the Utzon family and the building of arguably the **most iconic** structure in modern history.

Also included as-yet unpublished sketches and anecdotes from the Utzon archives. Through a number of serendipitous opportunities, photographer Katarina Stuebe met Jørn Utzon. Each year the Utzon family are sent literally thousands of photographs of the Sydney Opera House from people who have a love of the building, however something in Katarina's photographs stood out from the rest.

Her parents moved to Majorca where, coincidentally, Jørn Utzon himself was living. It took another three years before she finally sent an email to **Jan Utzon** which resulted in a meeting with his father.

Jan encouraged her to make contact with Jørn, who she eventually met and with whom she had an instant rapport.

In this book, Katarina has managed to capture the **unique spirit** of one of the world's true geniuses.

Following her visit to Jørn, he wrote this letter:



Dear Katarina,

Thank you for visiting me and thank you for your beautiful photographs of the Sydney Opera House. It is wonderful to see your interpretation of the building. Many of the images remind me of my first conceptual sketches for the shells.

The evocative shapes and the sense of anticipation and adventure come out so well in your pictures. Your visual treatment of the shapes and textures, your use of light and shade to create a dream-like mood in each picture makes your photos stand out among the thousands of photos taken of the Opera House each year.

I hope you will get a chance to publish these wonderful pictures, as they certainly deserve to be seen by a larger audience than just me.

*My warm regards and best wishes for your talent,
Jørn Utzon "*

Jørn Utzon's Sydney Opera House, A Tribute

by Katarina Stuebe & Jan Utzon will be launched on

Monday **18 May** at the **Sydney Opera House**
by the Danish Ambassador Mrs Susanne Shine

Sydney Writers' Festival 2009 - Online Program

Joern Utzon's Sydney Opera House

Event 129

THIS EVENT IS SOLD OUT

Joern Utzon's Sydney Opera House is a labour of love by German photographer Katarina Stuebe in collaboration with the famous architect himself and later, his son Jan. Joern Utzon wrote that Katarina's "visual treatment of the shapes and textures, her use of light and shade to create a dreamlike mood in each picture, makes her photos stand out among the thousands of photos taken of the Sydney Opera House each year."

Experience the wonder and charm of Katarina's photos and view the Sydney Opera House with fresh eyes when Katarina Stuebe and Jan Utzon speak at Customs House Library.

Presented with City of Sydney Library and the Consulate General of Denmark, Sydney.

Panel | [Culture & Heritage](#)

KATARINA STUEBE (INTERNATIONAL)



KATARINA STUEBE is a German-born photographer. In 2001 she relocated to Sydney to study architecture and photography, where Joern Utzon's Sydney Opera House featured in the syllabus. This sparked Katarina's appreciation of the Danish architect's work. In March 2006 she met Utzon in person for the first time. Together with his son Jan Utzon, also an architect, they have collaborated on the artistic book Joern Utzon's Sydney Opera House.

[▶ utzonoperahouse.com](http://utzonoperahouse.com)

[Print This Page](#)

Participants

Katarina Stuebe, Jan Utzon, Alan Saunders (facilitator)

When

Thursday, May 21 2009
18:30 - 19:30

Where

Customs House, Barnet Long Room
31 Alfred Street
Circular Quay

[▶ Venue and Transport Info](#)

Cost

Free
Bookings essential
9242 8555

[▶ library@cityofsydney.nsw.gov.au](mailto:library@cityofsydney.nsw.gov.au)

Schedule

[+ Add to My Schedule](#)

For more information please visit
www.utzonoperahouse.com

or contact Katarina Stübe on
ks@utzonoperahouse.com

Sydney June 14, 2009